

Understanding Close-Up Photography: Creative Close Encounters With Or Without A Macro Lens By Bryan Peterson

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The inside is hollow and forms a viewing tube so if you look through the optical lens on the end you can see the top of the flash bulb which looks quite mysterious.
you for entering my tatting giveaway for the OWOH event! Good luck to you! I
Isn't it funny how people have lives outside of CS.
Take care, Lorri xo Reply remnants said, April 2, 2009 at 4:59 pm Hi Lorri! Glad it arrived safely!!! And yes we are much better now.

Bryan Peterson - understanding close-up

Bryan Peterson is a professional photographer, internationally known instructor, and founder of www.PPSOP.com, The Perfect Picture School of Photography.

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