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Both of us are artists who, since getting married nearly four years ago, have allowed that part of our lives to take a back seat to the more pressing responsibilities of working our regular jobs and running a B&B.

If you d like to see the bottom part of that pendant, it is here

Flow, gesture, and spaces in free jazz

Publication date 2009 Responsibility Guerino B. Mazzola, Paul B. Cherlin ; in collaboration with Mathias Rissi and Nathan Kennedy. Series Computational music science

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The Continuous Interaction Space: Interaction Techniques Unifying Touch and Gesture On and Above a Digital Surface Ricardo Jota¹, Nicolai Marquardt², Saul Greenberg

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Guerino Mazzola's Flow Gestures and Spaces in Towards a Theory of Collaboration Guerino Mazzola and Paul B. Cherlin In collaboration with Mathias

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and Mathematical Music Theory. Guerino Mazzola His book Flow, Gesture, and Spaces in Free Jazz and his book Computational Musicology in Hindustani Music,

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1 The Continuous Interaction Space: Integrating Gestures Above a Surface with Direct Touch ABSTRACT The advent of touch-sensitive and camera-based digital

N. kennedy (contributor of flow, gesture, and

N. Kennedy is the author of Flow, Gesture, and Spaces in Free Jazz (3.00 avg rating, 1 rating, 1 review, published 2009)

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