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21-23. aria(bass): nun scheint in vollem glanze

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Event listing: closing night: haydn s creation |

(Die Sch pfung), Hob XXI:2: Performers. Mostly Mozart Festival Sarah Tynan: Soprano: Andrew Staples: Tenor: Brindley Sherratt: Bass: Concert Chorale of New

Die sch pfung = the creation : hob. xxi: 2

Die Sch pfung = The Creation : Hob.XXI:2. [Joseph Haydn; Gottfried van Swieten; Kathleen Battle, soprano ; G sta Winbergh, tenor ; Kurt Moll, bass

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Kalmus | haydn, franz joseph

Haydn, Franz Joseph Die Schoepfung, Hob.XXI: 2; Joseph Die Schoepfung, Hob.XXI: 2; Duet: Holde Gattin (soprano, bass) Joseph Die Schoepfung, Hob.XXI: 2; Aria:

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Haydn s creation

(tenor), and Raphael (bass), Die Schpfung (The Creation), Hob. XXI:2. Joseph Haydn Aria (Gabriel): Nun beut die Flur das

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Jun 10, 2015 Die Schpfung, Hob.XXI:2 Hob.XXI:2 Movements/Sections 2 sopranos, tenor, baritone, bass Chorus (SATB) Orchestra

Leonard bernstein -- discography

Edmond Hall, Clarinet; Billy Kyle, Piano; Dale Jones, Double Bass; Barrett Deems Franz Joseph Die Schpfung (The Creation), Hob. XXI: 2. NYP; Judith Raskin

Die sch pfung: oratorium f r solostimmen, chor

that add both bassoons and bass trombone Die Schpfung: Oratorium f r Solostimmen, Chor und Orchester, Hob. XXI: 2. Piano reduction by Joseph Haydn;

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(The Creation), Hob.XXI:2: Aria: Nun beut die Flur das frische Grun (The Creation), Hob.XXI:2: Recitative: Nun ist die erste Pflicht erfullt (Bass, Soprano) 2:38

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